

## **FEBRUARY 2020 - Diptych**

In photography the diptych has become a popular format. Pairs of closely associated portraits, images or themed pictures are often used to off-set one another and presented as two images on one background. Be creative with your images and with the presentation of your Diptych – there are many examples to research.

Manipulation is allowed

It will be left to judges to ascertain that the above guidelines are met and to accept or reject any photos on that basis.



## **MARCH 2020 - Black & white shadows**

Black and white photography removes any distraction of colour and focuses on other aspects of the photo, such as the subject, the textures, shapes and patterns, as well as the composition. So, you can use all the same composition techniques that you'd use in colour photography. Include some drama for great effect.

Manipulation is allowed.

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## **APRIL2020 - Forgotten objects**

**Do you often notice old, forgotten subjects like abandoned houses, broken benches or old vehicles? Objects that appear old, broken, alone or left behind make great subjects. Not only are they full of visual interest, but they evoke emotions, memories and a great sense of mystery. Lighting, subject choice and mood all play a big role in this challenge.**

Manipulation is not allowed.

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## **MAY 2020 - Water Drops**

**Water drop photography is an artistic type of photography. It can be done in the studio, using lights or can be taken in natural conditions using rain, dew, and other natural water droplet sources.**

**Most important is the focal point, which can prove difficult and will require patience.**

Manipulation is not allowed.

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## **JUNE 2020 - Up – Taking an image from below/underneath**

**What do you see when you look up? Buildings, trees, clouds, birds, planes or maybe even superman himself! You are only limited by your imagination. Look for interesting upwards angles and compositions.**

Manipulation not allowed

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## **JULY - High Key**

**Definition: High-key lighting is a style of lighting for photography that aims to reduce the lighting ratio present in the scene. This was originally done partly for technological reasons and is used to suggest an upbeat mood.**

**But there's more to high and low key photography than white backgrounds and lower or higher contrast. When we ask for high key lighting, we are referring to scenes that possess a lot of whites and light tones – a whole range of them. These images should have very minimal mid-tones and blacks.**

Manipulation is not allowed.

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## AUGUST 2020 - A Magazine cover

There are two important goals when designing a magazine cover; the first is to attract attention and the second is to express the content or theme of the magazine.

Design a striking Magazine Cover using your own image and add text to create a look as if it were to be sold on a stand. Study the subject and do something different - create a cover design that attracts attention for being unusual, fun or prominent, with a design concept that is closely tied to the theme of the magazine issue. There are so subjects you can select: vehicles, travel, food, sport, beauty – there are so many to choose from (and check the spelling!).

(Remember Text is normally not permitted in club competitions, but you will break those rules for this month's theme)

Manipulation is allowed.

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## SEPTEMBER 2020 - Shallow depth of field

Achieved by shooting photographs with a low f-number, or f-stop — from 1.4 to about 5.6 — to let in more light. This puts your plane of focus between a few inches and a few feet. Depending on your subject and area of focus point, you can blur the foreground or background of your image. Shallow depth of field is a brilliant way to capture shots. It sharpens your subject and blurs the background.

Manipulation is not allowed.

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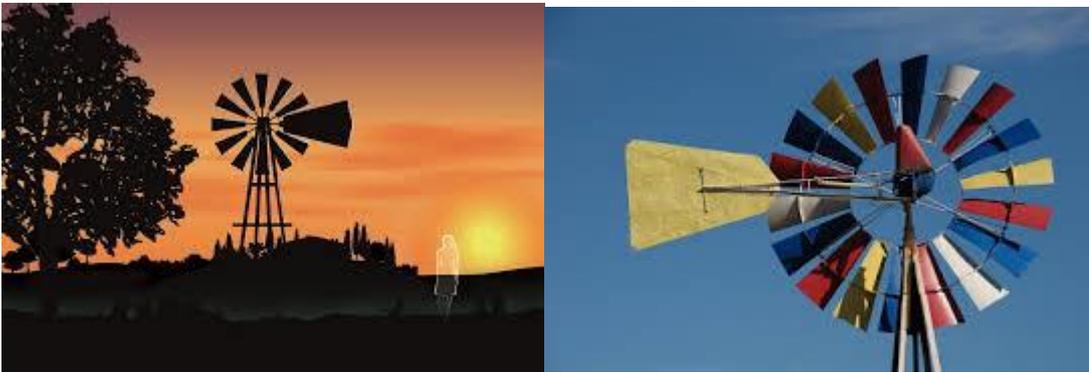
## OCTOBER - Windpompe

**Definisie:** 'n Windpomp is 'n tipe **windmeul** waarmee **water** deur middel van **windkrag** gepomp word. Dit kan water uit boorgate, putte, fonteine, damme en riviere pomp. Windpompe word tot vandag toe algemeen op die **Suid-Afrikaanse** platteland en in buurlande aangetref.

**Neem 'n foto van enige windpomp – 'n landskap prentjie of elemente van die windpompe. Benodighede:** Kreatiwiteit, 'n kamera (meskien 'n driepoot), die regte omgewing en tydsberekening en meeste van alles verbeelding.)

Manipulasie van die foto deur middel van sagteware word nie toegelaat nie

Dit sal aan die beoordelaars oorgelaat word om seker te maak dat die bogenoemde riglyne nagekom word en om foto's op hierdie basis te aanvaar of te verwerp.



## NOVEMBER 2020 - Past its sell by date

**Definition:** old-fashioned or no longer useful or interesting: not wanted or considered useful anymore because it is too old: Also applies to flowers and perishable foodstuffs - all kinds of old, unwanted and perishing objects composed in an artistic way.

Manipulation is not allowed

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